Tropic

Guidelines

Tropic is proud of the reputation it has built for high design standards, visual quality and credibility, and many advertisers choose to align their brand with our publication for these reasons. We know what works and what our audience responds to - our advertising and creative team are ready to help with ideas, direction and design. If you are supplying your ad artwork, please consider the following guidelines:

Readers are more likely to engage with ads that have

- Clean and beautiful layout that doesn't overwhelm
- High quality imagery
- A single key message that is quickly conveyed
- An explicit call to action

What doesn't meet our guidelines

- Ads with complex messaging (we have branded content options for this)
- Text dominant designs*
- Ads designed to look like editorial
- Text with low contrast or text that's too small
- Images, logos or graphics that are low resolution

We recommend advertisers submit their artwork prior to deadline so that our design team can check against guidelines and work with your creatives to resolve any issues.

All ads that have been supplied are considered to have final publish approval.

It is the obligation of the advertiser to ensure their advertisement complies with regulations such as Australian Consumer Law, copyright and intellectual property.

The advertiser indemnifies Tropic from any claim, action, demand, loss, fine or payment arising out of any breach.

- One third of a full-page ad
- One third of a half-page ad
 One half of a quarter-page ad

^{*} You may be asked to amend ads that have text (includes headings, body text, call to action, contact details, etc.) covering more than:



Tropical shade

Architect and urban designer Gisela Jung explains how our tropical life is tied to our environment, homes and public spaces.

Life in the tropics has always been seen as "living in paradise". It's warm and sunny everything grows fast, the landscape is lush and the ocean inviting. This is not quite the reality for us living here; warm weather turns into intense heat, sunny days into storms and the wet season brings days of rain. We move from our air-conditioned houses in the suburbs to air-conditioned cars, to air-conditioned offices in the city. Time spent in outdoor cafes or along our beautiful waterfront

But life does not need to be that predictable. Well-designed public spaces, as well as the traditional Queenslander and some modern homes demonstrate that air-conditioning can be reduced to a minimum, if not eliminated entirely. large overhangs, ceiling fans to assist airflow, large openings that seamlessly connect buildings with landscape, and flexible spaces to allow for a different use of space depending on weather and light - these are just a few things architects have always advocated for. Living and working in Far North Queensland, we are closer to Papua New Guinea than Brisbane. Local architects understand our challenges are tied to our environment, as well as the value of purposefully designed homes and buildings that reflect our climate







No other time has show just how important it is allow for change

After many months of living under COVID-19 we've learnt how fast our perception of the norm can change When our dining table became our work desk, and our loungeroom the classroom, it highlighted the need t homes that suit our humid climate. And as we return to long-vacant restaurants and offices, we are reflecting on how these spaces can As my long-time collaborator Carlo Amerio from CA Architects says, "we are here to push boundaries and question the norm to find the new normal." We are listeners, mmunicators and inventors of id that change the way we do things our homes, public spaces and cities Our projects push boundaries and e development informs our next desi We are continuously and conscious creating, rethinking and reimagini an improved world.

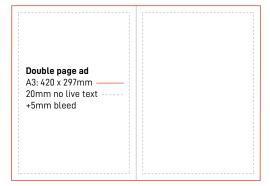
Gisela Jung Associate Director at CA Architects, Adjunct Associate Professor at James Cook University, Tropical Urbanism a Design Lab (TUDLab) Founding Men and Chair of AIA FNQ.

Print ads

| Quarter page ad 186 x 67.5mm ——————————————————————————————————— | Half pa 186 x 13 10mm i no blee |
|---|--|
| | |
| | |



Full page ad A4: 297 x 210mm — 15mm no live text ----+5mm bleed



File type: PDF | Fonts outlined | Images at least 300dpi | All images CMYK **DON'T** include crop or print registration marks

IMPORTANT:

Artwork with spot colours not accepted

Images placed within advertisement must be CMYK and 300dpi at 100% All artwork to be supplied at 100% scale as press ready PDF Artwork supplied in Corel Draw, Word, Publisher, Powerpoint or Pagemaker not accepted

Supply artwork files to design@tropicgroup.com.au

Home page



Billboard

Article

TropicNow Q ≡

Billboard

First sod turned on

agricultural distribution hub at

Half page

Tropic's list of dog-

18 FEB 2022, 12:45 Who's pooch loves a puppuccino? Here's our guide to pet-friendly cafes and restaurants across Cairns, the Northern Beaches, Palm Cove and Port Douglas.

friendly cafes around Cairns and the Far

Cairns breakfast radio icon hands the reigns

MREC

to stuntwoman,

marriage celebrant Triple M Cairns' Elliott Lovejoy will sign off in early March, handing over the mic to well-known stuntwoman and marriage celebrant Tammy Barker.

Cairns Airport Construction has begun on The Cairns Regional Trade Distribution Centre, almost two years after initially scheduled.

> MORE



Digital ads

Billboard 970 x 250px desktop

320 x 100px mobile

300 x 600px desktop Half page

600 x 500px mobile

In article 646 x 200px desktop

600 x 500px mobile

MREC 600 x 500px

In article

Empty pockets of the city will soon be filled with local start-ups and creative projects, thanks to an exciting new initiative taking shape in Cairns.

Renew Australia has partnered with Cairns Regional Council, as well as landlords, to offer up vacant business spaces to budding entrepreneurs.

Prime CBD spaces will be up for grabs on a rolling 30-day licence, with tenants only required to pay for utilities.

The program has proven successful across Australia, including in regional NSW cities Wagga and Newcastle, as well as Adelaide and Melbourne.

TropicNow Q ≡

Billboard

Opportunities on offer in

Cairns CBD to start-up

businesses and

creatives

We are looking forward to similar successes for Cairns creative



MREC

File types: gif (animated), jpg, png | RGB colour mode only

IMPORTANT:

Include a URL with any relevant UTM parameters Supply artwork files to design@tropicgroup.com.au

Home page + article





Digital buyout

Header 970 x 250px desktop

320 x 100px mobile

CTA zone 200 x 800px

Base image 1920 x 2000px

Base image

CTA zone: File type: jpg
RGB colour mode only

D

DON'T

Include all Call To Action elements in the 200 x 800px vertical side panels

DO

Header

RGB colour mode only

Use transparent background and consider readability when placed over base image

File type: png (transparent background)

Use crop or print registation marks

DON'T

Use crop or print registation marks

Include a URL with any relevant UTM parameters

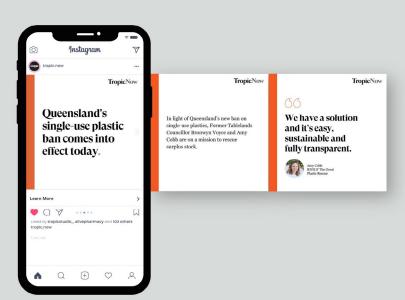
Supply artwork files to design@tropicgroup.com.au













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